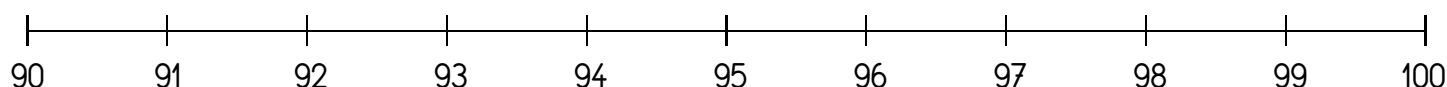
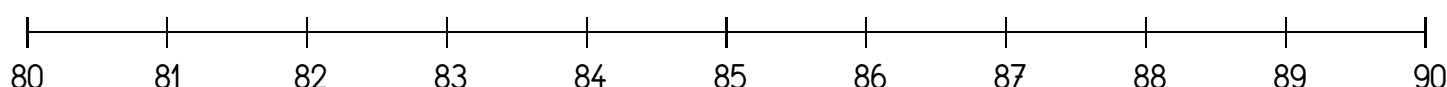
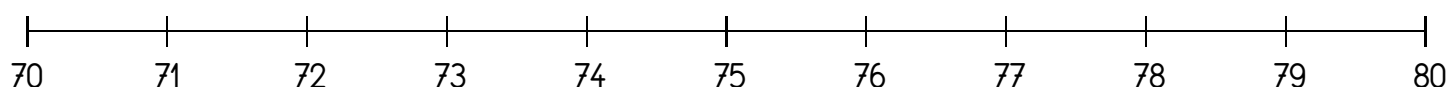
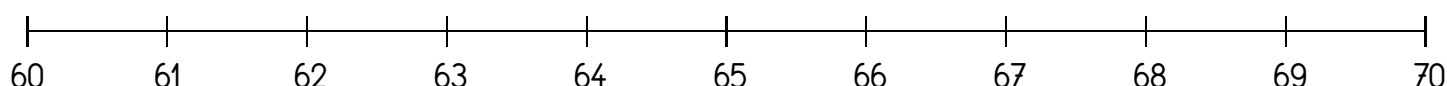
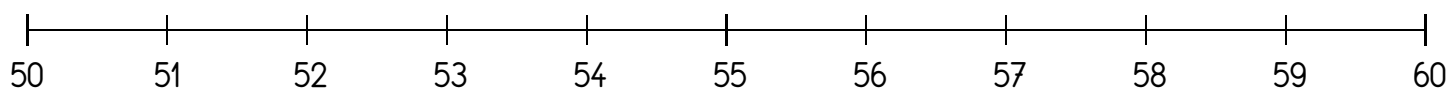
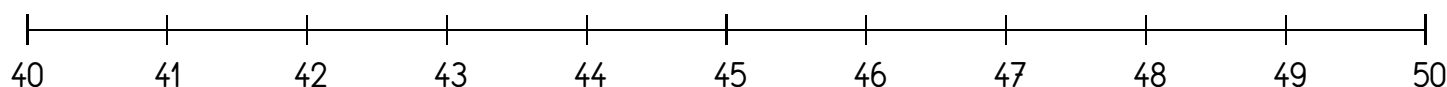
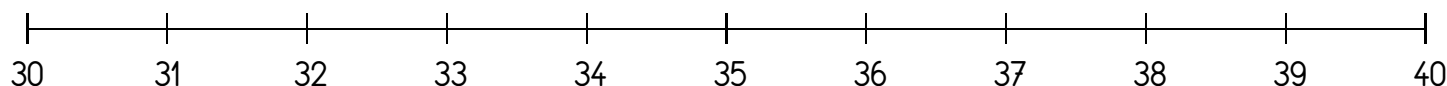
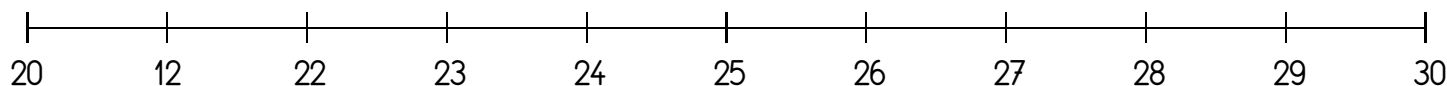
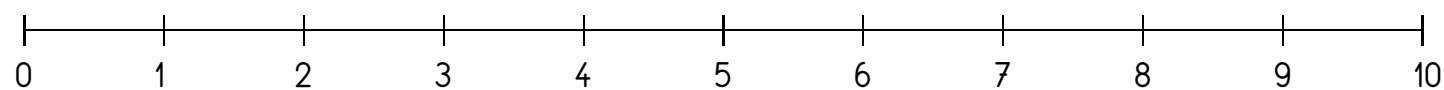


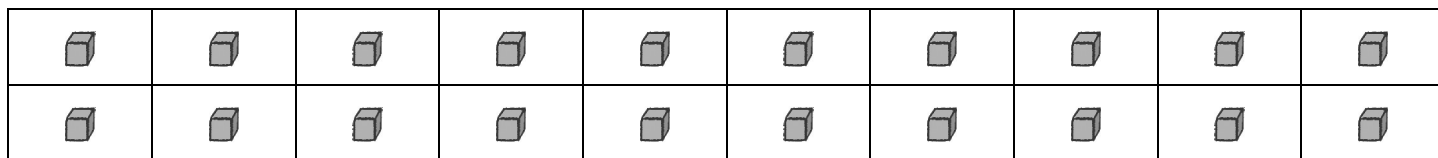
	0	1	2	3	4	5	6	7	8	9
	10	11	12	13	14	15	16	17	18	19
	20	21	22	23	24	25	26	27	28	29
	30	31	32	33	34	35	36	37	38	39
	40	41	42	43	44	45	46	47	48	49
	50	51	52	53	54	55	56	57	58	59
	60	61	62	63	64	65	66	67	68	69
	70	71	72	73	74	75	76	77	78	79
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	90	91	92	93	94	95	96	97	98	99

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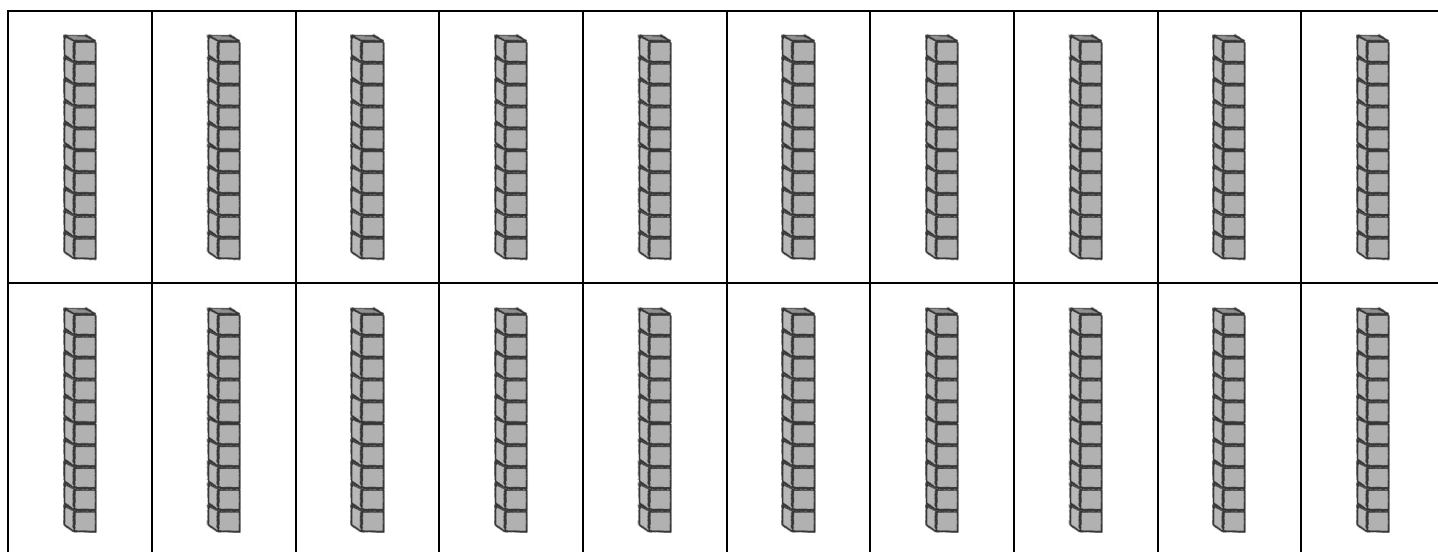
► Lignes graduées de 1 en 1 jusqu'à 100



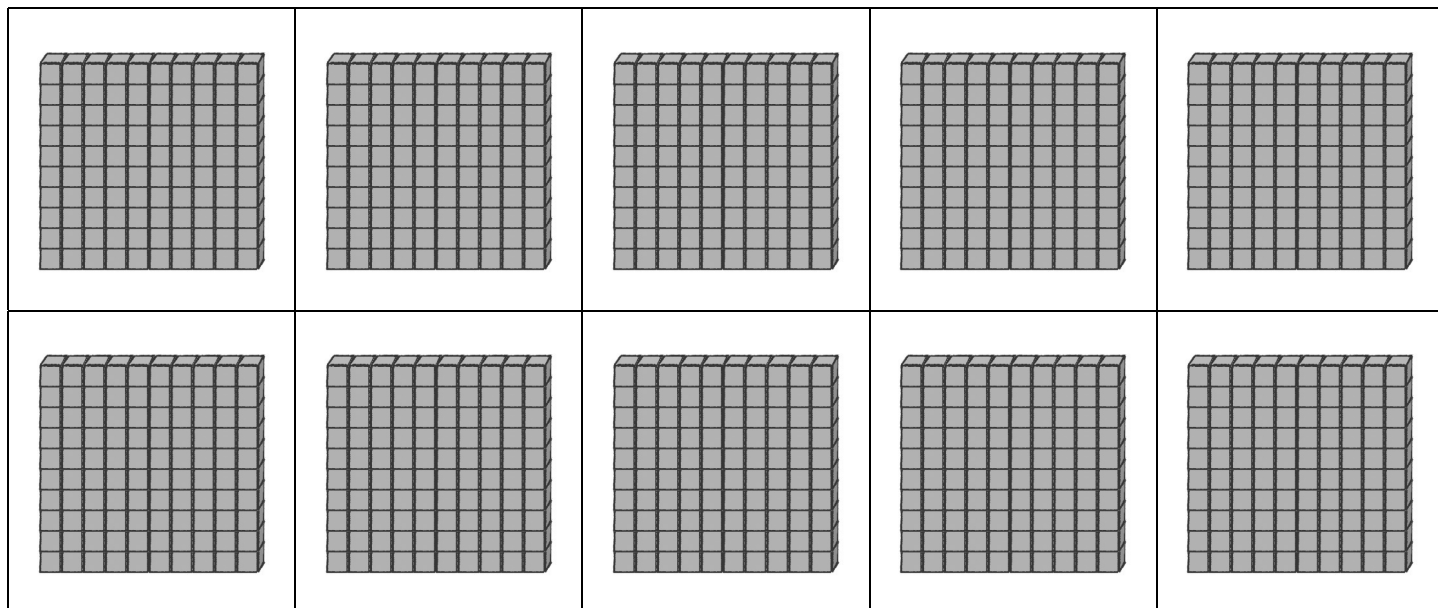
Cubes « unité »

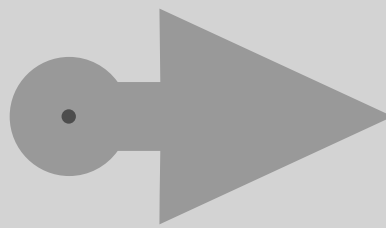
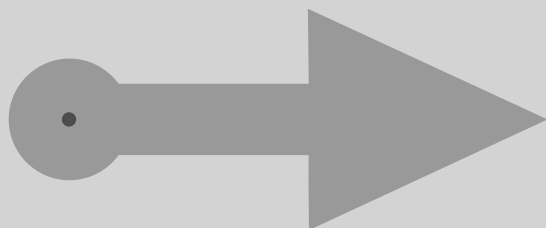
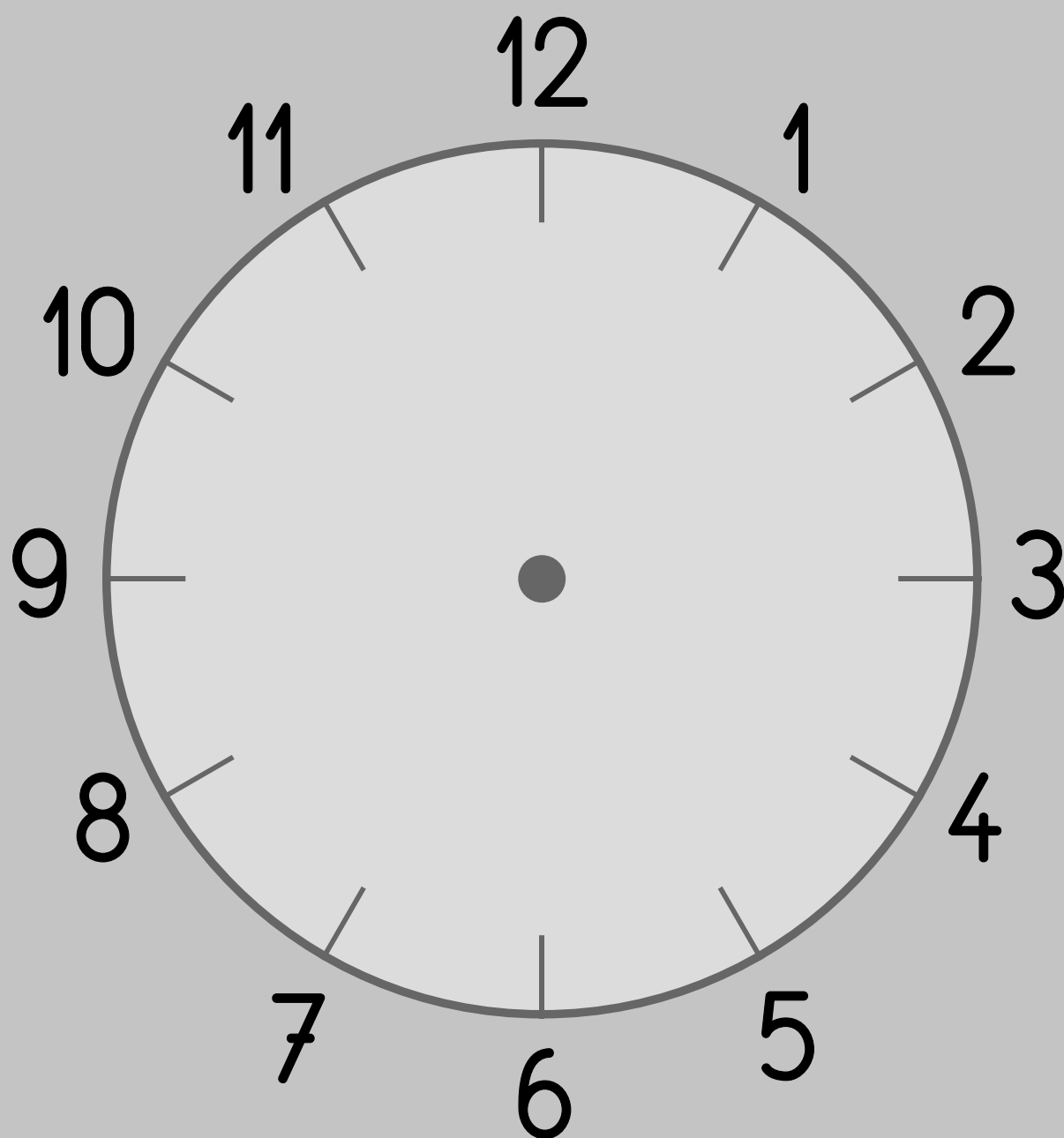


Barres « dizaine »



Plaques « centaine »

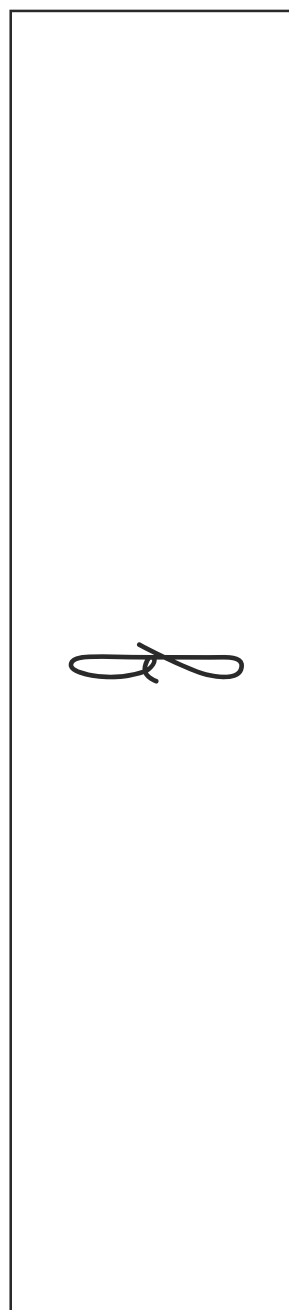
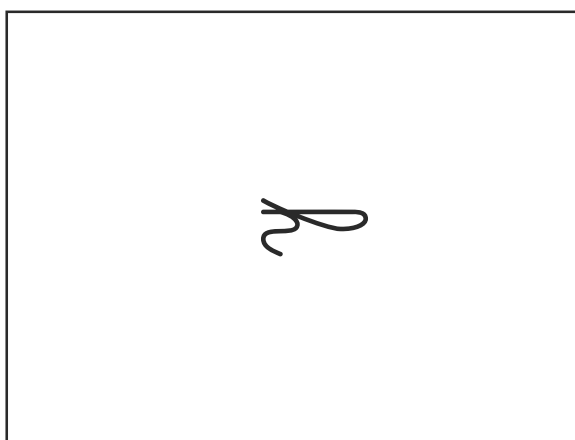
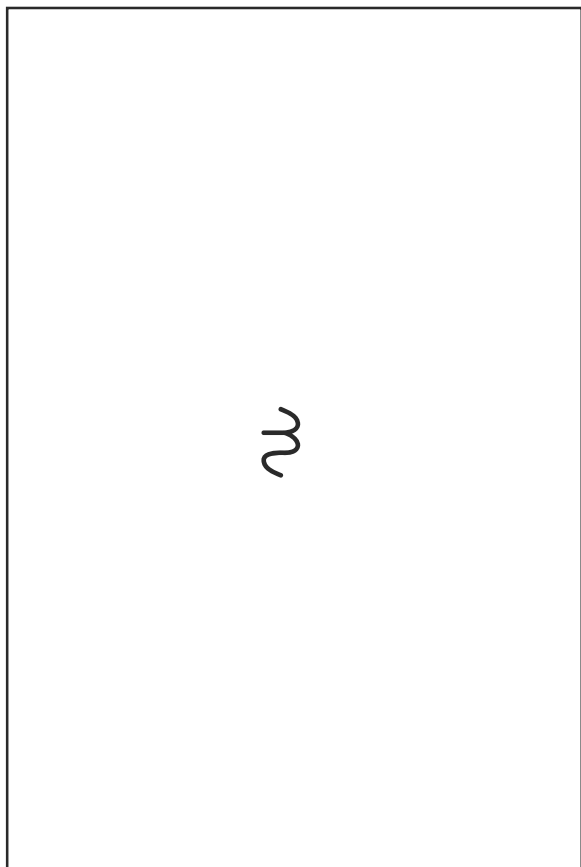


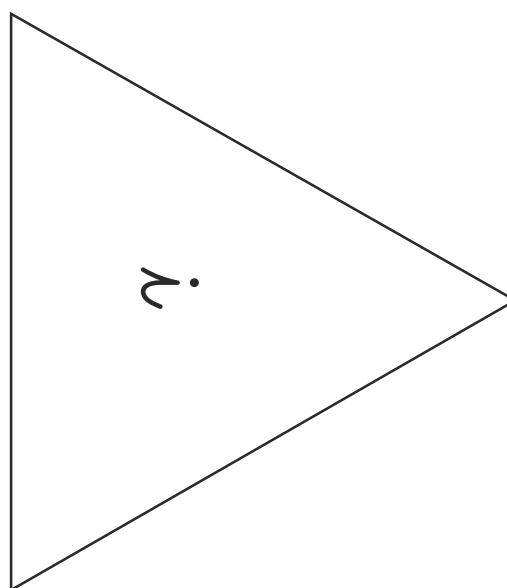
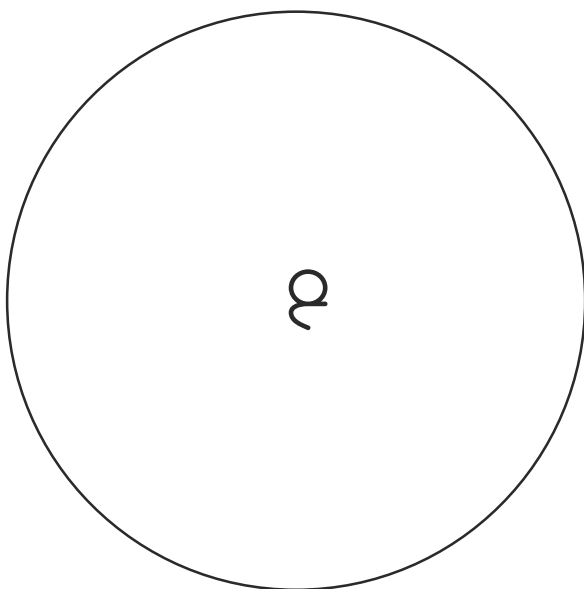
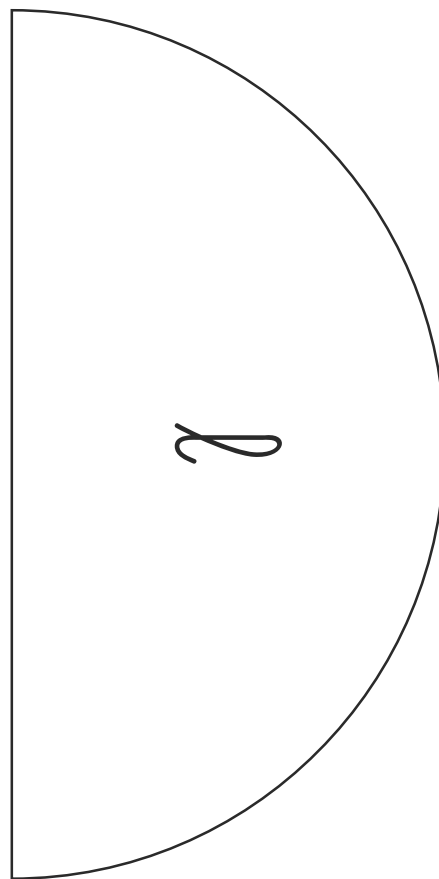
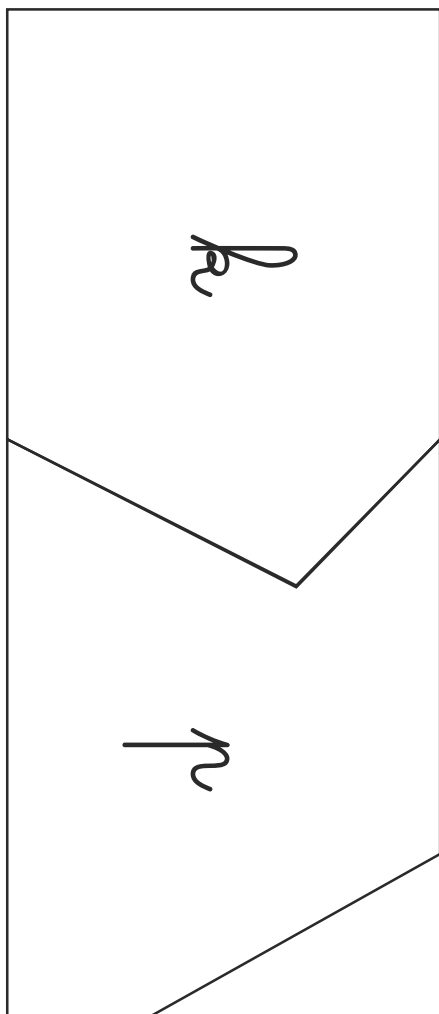


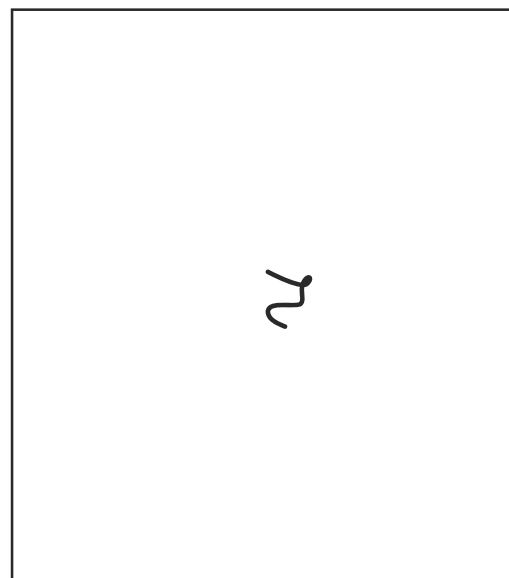
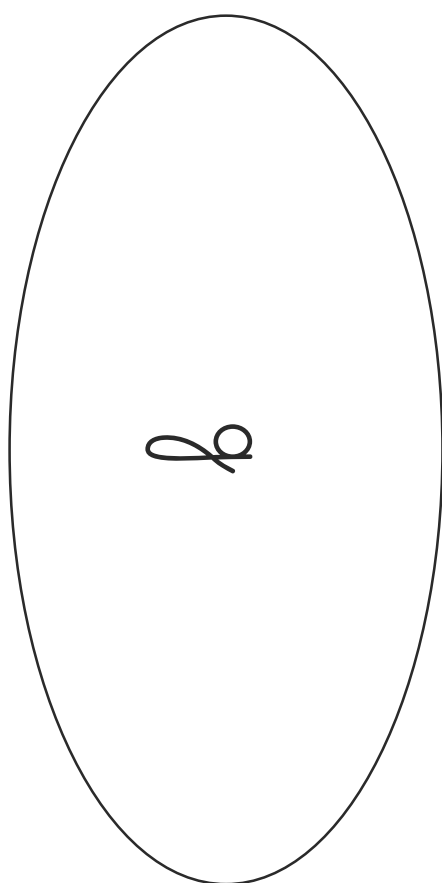
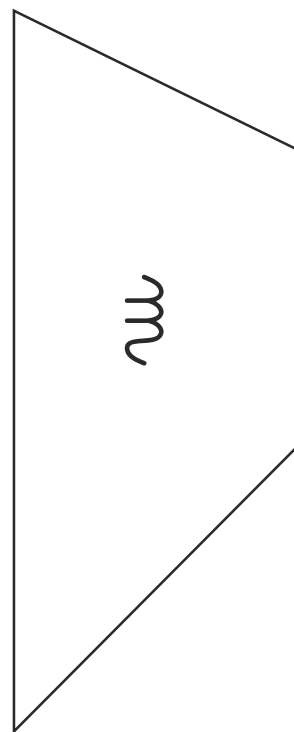
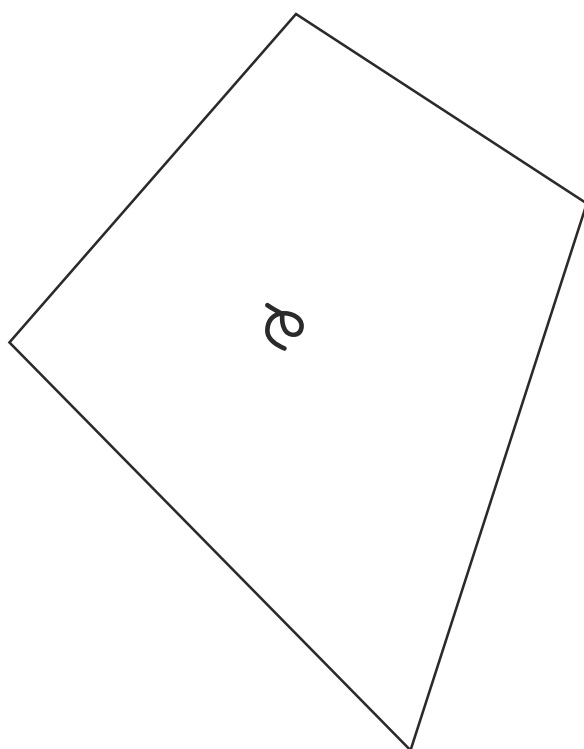
À photocopier sur du papier fort et à assembler avec une attache parisienne.

MATÉRIEL DE SUBSTITUTION

► Les 17 formes agrandies







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► Les 17 formes agrandies

